

Score

Gen. Mixup, U.S.A.

Characteristic March - for Brass Quintet

Thomas S. Allen

arr. by Aaron Hettinga

Score for **Gen. Mixup, U.S.A.** (Characteristic March - for Brass Quintet) by Thomas S. Allen, arranged by Aaron Hettinga.

The score is written for five brass instruments: Cornet 1, Cornet 2, Horn in F, Euphonium, and Tuba. The key signature is one flat (B-flat), and the time signature is 2/4.

System 1 (Measures 1-9):

- Cornet 1 and Cornet 2: Melody, starting with a forte (*f*) dynamic, increasing to fortissimo (*ff*) by measure 9.
- Horn in F: Melody, starting with a forte (*f*) dynamic, increasing to fortissimo (*ff*) by measure 9.
- Euphonium and Tuba: Harmonic support, starting with a forte (*f*) dynamic, increasing to fortissimo (*ff*) by measure 9.

System 2 (Measures 10-18):

- Cornet 1 and Cornet 2: Melody, featuring trills (*tr*) in measures 10 and 11, and a mezzo-forte (*mf*) dynamic.
- Horn in F: Melody, featuring a mezzo-forte (*mf*) dynamic.
- Euphonium and Tuba: Harmonic support, featuring a mezzo-forte (*mf*) dynamic.

System 3 (Measures 19-27):

- Cornet 1 and Cornet 2: Melody, featuring trills (*tr*) in measures 20 and 21, and a mezzo-forte (*mf*) dynamic.
- Horn in F: Melody, featuring a mezzo-forte (*mf*) dynamic.
- Euphonium and Tuba: Harmonic support, featuring a mezzo-forte (*mf*) dynamic.